A CELEBRATION OF TENURE

Tuesday, October 19, 2021

Fluno Center for Executive Education
610 University Avenue
Madison, WI
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This content is also available online at: [https://ls.wisc.edu/faculty-staff/ls-tenure](https://ls.wisc.edu/faculty-staff/ls-tenure)
AGENDA

Tuesday, October 19, 2021

Fluno Center for Executive Education
610 University Avenue
Madison, WI

5:30-6:15 pm  Reception
Lobby

6:15-7:05 pm  Introduction of Honored Faculty
Auditorium

7:05-7:15 pm  Presentation of the Phillip R. Certain-Gary D. Sandefur College of Letters & Science Distinguished Faculty Award

7:15-8:30 pm  Dinner
Executive Dining Room
Attaining tenure is one of the most important milestones in the career of a faculty member. Tonight, in what has become an annual tradition, we gather to celebrate the faculty in the College of Letters & Science who achieved this milestone in 2021.

This evening also gives us an opportunity to pause and reflect on the meaning of tenure. Tenure should not be thought of as a beginning or an end, but rather a turning point in a scholar’s life. That life began when someone or something lit the spark that led each of our tenured faculty members to pursue a path of passionate discovery and knowledge. It continued during the “apprentice” period, when the members of this group began and then completed their graduate studies, and often post-graduate studies, building the foundations of their research and teaching careers. This early stage culminated in securing an assistant professor position. Tonight we celebrate these individuals joining esteemed colleagues in tenure at one of the greatest universities in the world.

Whether it was during their time as assistant professors or being awarded tenure upon arrival to UW-Madison, these individuals have met the requirements for tenure which include excellence in teaching, research, and service on and off campus. This was no easy task, and each member of the tenure class of 2021 rose to the occasion, producing results that have drawn high praise, from campus classrooms to international communities of scholars. These faculty members have integrated the research at the heart of their intellectual lives, with classroom teaching and mentoring of individual students at the undergraduate and graduate levels, while upholding the University of Wisconsin’s tradition of service to society. To accomplish all of this, they have been mentored and supported by senior members of their departments, the academic community, and their friends and family, some of whom join us tonight in celebration.

Yet, while tenure is a significant achievement, it is not the end point. Rather, the granting of tenure recognizes our colleagues as the people to whom we entrust the future of this academic institution. We have high expectations of all who achieve tenure for future discoveries and contributions to the College and the University. We hope that those who reach this milestone will, in turn, spark the same passionate interest in discovery and knowledge that someone or something once sparked within them.

Please join me in welcoming those we honor tonight into the community of tenured faculty in the College of Letters & Science at the University of Wisconsin-Madison. We look forward to encouraging and helping them as they continue to grow as scholars, mentors, and leaders for future generations in our campus community. In their hands, our future is bright.

Eric M. Wilcots
Dean, College of Letters & Science
Mary C. Jacoby Professor of Astronomy

A Celebration of Tenure
What are the qualities sought in a faculty member? The first is integrity of character; the second is scholarship. Both must be present if the faculty member is to be useful to the University. Other qualities will enhance that usefulness.

Integrity of character is not easy to define, and is perhaps easier to recognize. It has to do with wholeness of character, especially in relation to the truth and fair dealing with others, uprightness, honesty, and sincerity. A person with integrity is able to make decisions not based on the situation alone but out of a more complete system of values. A person of integrity has strong individual values, but acknowledges the values of the institution of which he or she is a part.

Scholarship is the distinctive instrument of the University’s contribution to the common life. Scholarship involves research and creative endeavors, but it involves more; it is the discovery, organization, interpretation and dissemination of knowledge.

Scholarship is a primary responsibility of a university faculty member. A scholar, in collaboration with colleagues and students, has the high calling of discovering those things previously hidden or interpreting the previously known in a new and illuminating way. Above all, the scholar has the obligation to pursue subjects of significance, either for immediate practical utility or for the embellishment of a body of knowledge and culture.

As a university teacher, a faculty member, at least to some extent, should be teaching things that he or she has found out independently. Moreover, the interpretation must be the teacher’s own. The proportion of research, the percentage of independently-arrived-at information and methods involved in a scholar’s teaching will, of course, vary according to the nature of the courses taught, but the university teacher is always something more, and something other, than a skilled pedagogue.

First-hand experience with the subject matter, which is obviously essential at the graduate level and for cooperation with colleagues, is also necessary for teaching at the elementary level. If a university teacher is not a scholarly teacher, even the most elementary student is cheated. The aim of a university is to develop the enthusiasm to acquire more fresh facts, only found with a scholarly teacher.
A scholar is, however, something more and something other than a researcher. For insofar as a researcher fails to disseminate knowledge, he or she becomes an expensive luxury. New knowledge, better organization of knowledge, and a more illuminating interpretation of knowledge all effectively disseminated are the tokens of scholarship. We may rate as an essential attribute of a scholar the ability and alacrity in making his or her scholarship available to other scholars and then general public.

This disseminating phase may involve lecturing in courses and seminars, creative performance, guidance of graduate students, conduct of seminars, discussion with students or colleagues, presentation of papers, discussion and professional and general meetings, and publication of books, research papers, and reviews. Any tendency to measure dissemination by one technique, say publication, at the expense of another, is to be deprecated.

The university is more than an assembly of individual scholars, however. The welfare of the university depends on the commitment of all of its members to the health of the institution as a whole. This requires faculty members to put aside purely scholarly work on occasion to attend to those tasks necessary to maintain the scholarly environment. But those attributes that make a fine scholar are applicable to university citizenship as well.

When the persons who are exposed to a faculty member’s influence, whether they are undergraduates, graduate students, or colleagues, are stimulated by his or her originality and independence to think for themselves and to attempt things which are new to them, then it is clear that the faculty member is a scholar who is doing a scholar’s work and who is contributing to the maintenance of the community scholars.

PHILLIP R. CERTAIN – GARY D. SANDEBUR
LETTERS & SCIENCE DISTINGUISHED
FACULTY AWARD

This annual award honors and recognizes outstanding teaching by a member of the College of Letters & Science faculty. The honorees are nominated by the academic associate deans in the college and selected by the dean. Originally called the “College of Letters & Science Dean’s Distinguished Teaching Award,” the award was renamed in 2004 in honor of Phillip R. Certain on the occasion of his retirement after 11 years as Dean of Letters & Science. This award is made possible through a generous gift from “Jim” Burgess (B.A. ’57 Journalism), the former publisher of the Wisconsin State Journal.
2021 HONORED FACULTY

Department of African Cultural Studies
Marissa Moorman
Professor

Department of Chemistry
Xuhui Huang
Professor

Department of Communication Arts
Aaron Greer
Associate Professor

Department of Computer Sciences
Aws Albarghouthi
Associate Professor
Loris D’Antoni
Associate Professor
Yong Jae Lee
Associate Professor

Department of Geoscience
Ken Ferrier
Associate Professor
Lucas Zoet
Associate Professor

Department of History
Monica Kim
Associate Professor

Robert M. La Follette School of Public Affairs
Manuel Teodoro
Associate Professor

Department of Mathematics
Botong Wang
Associate Professor

Mead Witter School of Music
Mariana Farah
Associate Professor
David Ronis
Associate Professor

Department of Philosophy
Hayley Clatterbuck
Associate Professor
Bruno Whittle
Associate Professor

Department of Physics
Uwe Bergmann
Professor

Department of Psychology
Joseph Austerweil
Associate Professor
James Li
Associate Professor

Department of Sociology
Jennifer Dykema
Associate Professor
MARISSA MOORMAN
Department of African Cultural Studies

Marissa J. Moorman is a professor of African Cultural Studies at the University of Wisconsin–Madison. She received her Ph.D. from the University of Minnesota and her research focuses on politics and culture in colonial and independent Angola. Moorman’s work explores different media and how their uses, practices, the meanings people develop around them, and their relationship to power shift over time. She is an author of two books: Powerful Frequencies: Radio, State Power, and the Cold War in Angola, 1931-2002 (Ohio University Press, 2019) and Intonations: a Social History of Music and Nation in Luanda, Angola, 1945-Recent Times (Ohio University Press, 2008) and is at work on a book about the Luanda Trial of Mercenaries in 1976. Moorman is an editor of The Journal of African History, on the editorial collective of The Radical History Review, and a member of the Africa is a Country editorial board. Her opinion pieces have been published in Jornal de Angola, Novo Jornal, and The Guardian.

A word from Vlad Dima, Chair of African Cultural Studies:
We are excited to welcome Marissa Moorman to the Department of African Cultural Studies. As a nationally and internationally recognized scholar in Angolan Studies, Southern African History, and African Media Studies, Marissa will help us complete our intellectual expertise on the continent of Africa and make an invaluable contribution to our course offerings in those areas.
Xuhui Huang obtained his Ph.D. from Columbia University in 2006 and did his postdoctoral research at Stanford University. He joined Hong Kong University of Science and Technology (HKUST) as an assistant professor in 2010 and was promoted to tenured associate professor in 2015. Between 2017 to 2019, he was named the Padma Harilela Associate Professor of Science. In July 2019, he was promoted to full professor. In September of 2021, he joined the faculty at the University of Wisconsin–Madison as the Hirschfelder Chair in Theoretical Chemistry and the Director of the Theoretical Chemistry Institute. The research in Xuhui’s group is at the interface of chemistry and biophysics. His group has been among the pioneers in elucidating protein dynamics using new computational chemistry and machine learning tools. Xuhui has received a number of awards, with the most recent one being the Pople Medal from Asia-Pacific Association of Theoretical & Computational Chemists in 2021.

A word from Clark Landis, Chair of Chemistry:
Professor Huang was recruited as the Hirschfelder Chair of Theoretical Chemistry. As a leader in this field, Xuhui possesses the skills and insights that will enable him to explore biological function at many levels and enable the department to rebuild its reputation of excellence in the area of theoretical chemistry.
Born in Milwaukee, Wisconsin, Aaron Greer is the proud son of a community organizer and a union millwright. Greer received his MFA from Temple University and as a filmmaker, Greer directed and produced the award-winning feature films, Service to Man and Gettin’ Grown. Both films have screened at festivals around the world and are distributed commercially. Greer also co-authored the award-winning screenplay Fruit of the Tree, about the only known survivor of a lynching. The screenplay was selected for the prestigious Tribeca Film Festival’s All-Access program. In addition to his feature work, Greer has produced a number of documentary and short films, with a particular interest in performing artists. He is also a co-founder of In/Motion, Chicago’s International Dance Film Festival. Greer has over 20 years of teaching experience, designing and leading courses in directing, screenwriting, editing and African-American cinema.

A word from Kelley Conway, Chair of Communication Arts:
Professor Aaron Greer teaches media production in the Department of Communication Arts. He has directed fiction features, documentaries, music videos, podcasts, and a web series pilot. Greer recently completed a new screenplay and is preparing a fiction feature. Congratulations to a versatile artist and superb teacher.
Aws Albarghouthi is an associate professor in the Computer Sciences Department. He studies automated synthesis and verification of programs. He received his Ph.D. from the University of Toronto in 2015. He has received a number of best-paper awards for his work (at FSE, UIST, and FAST), an NSF CAREER award, a Google Faculty Research Award, and Facebook Research Awards.

A word from Remzi Arpaci-Dusseau, Chair of Computer Sciences:
Aws’s research centers on software verification and program synthesis, including program fairness, privacy properties and synthesizing data analytics to bring the power of the cloud to average users. He has won numerous best-paper awards, an NSF Career award, and four Gold Medals in the International Competition on Software Verification.
Loris D’Antoni is an associate professor in the Department of Computer Sciences at the University of Wisconsin–Madison. There, he’s affiliated with the madPL (Madison Programming Languages) Group. His research is centered on building fundamental verification and synthesis techniques that help programmers write software that meets their intent. In particular, he’s currently focused on building practical and predictable program synthesis techniques that can be applied to computer networks, program repair, and machine learning. He has won an NSF CAREER Award, the Microsoft Research Faculty Fellowship, Google and Facebook Faculty Awards, and the Morris and Dorothy Rubinoff Dissertation Award. His papers were selected for special journal issues (TOPLAS, FMSD) and nominated for best paper awards (TACAS, ESOP). Loris received his Ph.D. in Computer Science from the University of Pennsylvania in 2015.

A word from Remzi Arpaci-Dusseau, Chair of Computer Sciences:
Loris’s research is in programming languages, focused on program synthesis to simplify and make efficient the process by which programmers can create programs that meet their intent. His work is highly recognized, as evidenced by his NSF Career award and Microsoft Faculty Research Fellowship (the first ever from the University of Wisconsin–Madison).
YONG JAE LEE
Department of Computer Sciences

Yong Jae Lee is an associate professor in the Computer Sciences Department at the University of Wisconsin–Madison. His research interests are in computer vision and machine learning, with a focus on creating intelligent systems that can learn to understand the visual world with minimal supervision. Before joining UW-Madison in 2021, he spent six wonderful years as a faculty member at the University of California, Davis. He received his Ph.D. from the University of Texas at Austin in 2012, and was a postdoc at Carnegie Mellon University (2012-2013) and University of California, Berkeley (2013-2014). He is a recipient of the Army Research Office Young Investigator Program Award, NSF CAREER Award, AWS ML Research Award, Adobe Data Science Research Award, UC Davis College of Engineering Outstanding Junior Faculty Award, and Sony Focused Research Award. He and his collaborators received the Most Innovative Award at COCO Object Detection Challenge ICCV 2019 and Best Paper Award at BMVC 2020.

A word from Remzi Arpaci-Dusseau, Chair of Computer Sciences:

Yong Jae performs research in computer vision, striving to create scalable recognition systems that learn to understand visual data with minimal human supervision. His work has earned him a series of highly selective awards, including NSF Career, ARO Young Investigator, Adobe Data Science Research, and AWS Machine Learning Research Awards.
Ken Ferrier is an associate professor of sea-level geophysics and surface processes in the Department of Geoscience at the University of Wisconsin–Madison. He holds a Ph.D. in Earth and Planetary Science from the University of California, Berkeley. At UW–Madison, he teaches undergraduate and graduate students and conducts research on a number of processes that shape the Earth’s surface. His group’s research is centered on two broad themes: 1) the physics of sea-level change, and 2) the topographic and chemical evolution of the Earth’s surface.

A word from Brad Singer, Chair of Geoscience:
We enthusiastically welcome Ken Ferrier and the new research directions he brings into the Geoscience Department that will advance our understanding, through physics, of both sea-level change and topographic evolution. We acknowledge Ken’s exemplary roles as a teacher and mentor at all levels, and as a leader in diversity initiatives.
Luke Zoet is an associate professor in the Department of Geoscience who studies Earth surface processes with a specific focus on constraining the physics of glaciers and coastal erosion. Zoet received his Ph.D. from The Pennsylvania State University. His primary research focus is to quantify how glaciers slip over their beds and interact with the subglacial environment. He uses a combination of geophysical field observations, numerical modeling, and laboratory simulations. His work has taken him on multiple trips to Antarctica, Iceland, Norway, Switzerland, the Canadian Rockies and extensively throughout Wisconsin. He also has appointments in Geological Engineering and the American Indian Studies program at the University of Wisconsin–Madison.

A word from Brad Singer, Chair of Geoscience:
We are very excited that Luke Zoet will lead a new generation of physics-based studies of glacier and ice sheet dynamics based from the Department of Geoscience. Moreover, we commend the superb teaching and mentoring that Luke provides to our students, and his many efforts to diversify our program.
MONICA KIM
Department of History

Monica Kim is an associate professor and the William Appleman Williams and David G. and Marion S. Meissner Chair in U.S. International and Diplomatic History. She received her Ph.D. from the University of Michigan and her book, The Interrogation Rooms of the Korean War: The Untold History (from Princeton University Press), received top prizes from four different scholarly associations: the Association for Asian Studies, the Society for Historians of American Foreign Relations, the Society for Military History, and the Association for Asian American Studies. Beyond the classroom, she has worked with feminist and critical scholars in the U.S. and South Korea around political and pedagogical interventions aimed at ending the ongoing Korean War. She was involved with community and campus organizing around Sanctuary during her tenure at New York University before arriving at the University of Wisconsin–Madison. She has been a member of the Institute for Advanced Study and is currently a member of the editorial collective at The Radical History Review.

A word from Anne Hansen, Interim Chair of History:
The Department of History celebrates the scholarly and activist accomplishments of Monica Kim, the Williams-Meissner Chair in US International & Diplomatic History. The originality and importance of her first book has repositioned interpretations of the Korean War and is the recipient of five major book prizes in fields from American foreign relations to Asian Studies.
Manny Teodoro works at the intersection of politics, public policy, and public management. His research focuses mainly on U.S. environmental policy and implementation, including empirical analyses of environmental justice in drinking water quality and Clean Water Act enforcement. Teodoro received his Ph.D. from the University of Michigan and his research on public management and bureaucratic politics emphasizes labor markets as political phenomena and predictors of organizational performance. His award-winning first book, *Bureaucratic Ambition*, shows how career motivations shape administrators’ decisions to innovate. In addition to scholarship, Teodoro pursues a line of applied research on utility management, policy, and finance. He has developed novel methods for analyzing utility rate equity and affordability, and he works on these issues directly with governments and water sector leaders across the United States and internationally. His forthcoming book *The Profits of Distrust*, traces the rise of the U.S. bottled water industry to declining trust in government, and argues for rebuilding faith in democracy through excellent basic services.

A word from Susan Yackee, Director of the La Follette School of Public Affairs: 
*The La Follette School is honored to have Dr. Manny Teodoro on its tenured faculty. Teodoro is a scholar of public organizations, with a special focus on water policy. He is driven by a commitment to evidence-based policymaking, and we couldn’t be happier to count him among our ranks.*
Botong Wang is an associate professor in the Department of Mathematics. He received his Ph.D. from Purdue University. He was a postdoctoral fellow at the University of Notre Dame and KU Leuven before coming to the University of Wisconsin–Madison. He is a particularly prolific mathematician with spectacular achievements in several different subjects of mathematics, including, combinatorics, algebraic geometry, and topology. Dr. Wang’s research has been acknowledged by several awards from the National Science Foundation and the Sloan Foundation. He also successfully advises several students and postdocs, and enjoys working with undergraduate students in the Putnam club.

A word from Timo Seppalainen, Chair of Mathematics:
The Department of Mathematics congratulates Dr. Botong Wang for his promotion to Associate Professor. Dr. Wang is a talented mathematician and a successful mentor to many graduate and undergraduate students and postdocs. We look eagerly forward to Dr. Wang’s future achievements.
MARIANA FARAH
Mead Witter School of Music

Born in Brazil, Mariana Farah received her DMA from the University of Missouri-Kansas City. Farah is the Director of Choral Activities at the Mead Witter School of Music where she conducts the University of Wisconsin-Madison Concert Choir, Advanced Treble Choir, and Choral Union. She also teaches courses in graduate choral conducting and oversees all aspects of the comprehensive choral program. Her research focuses on Brazilian choral music, particularly the a cappella choral works of Ernani Aguiar (b.1950). Her edition of Aguiar’s Três Motetinos No.2 has been published by Earthsongs. Dr. Farah is also a board member of the National Collegiate Choral Organization, serving as the President (2018-2020) and R&R Chair for Ethnic and Multicultural Perspectives (2014-2018) for the ACDA Southwestern Division. As a singer, Mariana performed with the Kansas City Te Deum Chamber Choir (2015-2018) and participated in their 2016 recording of Brahms: A German Requiem (Centaur Records), which was recognized by The American Prize.

A word from Susan Cook, Director of the Mead Witter School of Music:
The School of Music welcomes Dr. Mariana Farah as our new Director of Choral Activities. Mariana is an internationally recognized conductor and an authority on Brazilian music. Mariana will continue to break new ground through her commitment to inclusive repertories, and we look forward to her leadership in the conducting area.
David Ronis, the Karen K. Bishop Director of Opera at the University of Wisconsin–Madison, previously taught at Queens College/CUNY, Hofstra University, and Wagner College. Recently awarded The American Prize’s second place Charles Nelson Reilly Award for Opera Directing, he is a nine-time National Opera Association Production Competition winner. He received his BFA from Purchase College of the State University of New York. He has guest directed at opera and theater companies throughout the U.S. and has taught at the Druid City Opera Workshop, at AIMS in Graz, Austria, and at La Lingua della Lirica in Novafeltria, Italy. A specialist in teaching integrative acting and movement techniques for singers, Mr. Ronis has given master classes and workshops at universities throughout the country and is a certified teacher of the Michael Chekhov Acting Technique. As a performer, he sang over 50 operatic roles with companies all over the world, concertized extensively, toured nationally in Disney’s Beauty and the Beast, and appeared in independent films and nationally televised commercials.

A word from Susan Cook, Director of the Mead Witter School of Music: The School of Music is proud to have David Ronis as the tenured, inaugural holder of the Karen K. Bishop Director of University Opera endowed professorship. David has reinvigorated our opera program through his thought-provoking and award-winning productions of operatic standards, lesser-known repertory and through his own engaging musico-dramatic creations.
Hayley Clatterbuck grew up and attended college in Nebraska. She received her Ph.D. in Philosophy from the University of Wisconsin–Madison in 2015. Hayley was an assistant professor at the University of Rochester for four years before returning to Madison—to her great surprise—as an assistant professor in 2020. Hayley works in philosophy of science, investigating conceptual issues in evolutionary biology and comparative psychology.

A word from Michael Titelbaum, Chair of Philosophy:
The Department of Philosophy congratulates Hayley Clatterbuck on her promotion to Associate Professor. With her interdisciplinary approach and diverse areas of expertise, she helps us understand both animal minds and our own. Her energy and dedication inspire colleagues and students, and we are proud that she is one of us.
Bruno Whittle’s work starts from paradoxes and logical results that are related to them and considers the light these shed on broader philosophical issues. He has written papers about whether there are different sizes of infinity, whether logical rules have exceptions, and whether there are limits to what we can say about the language that we speak. He received his Ph.D. from the University of Oxford and before coming to the University of Wisconsin–Madison, held positions at the University of Oxford, Yale University, University of Glasgow, and Texas Tech University.

A word from Michael Titelbaum, Chair of Philosophy:
The Department of Philosophy congratulates Bruno Whittle on his promotion to Associate Professor. He is a master of paradox, who shows us how attending to the thorniest problems may yield the greatest insight. We are glad he joined us, and hope he’s finally found his scholarly home in Madison.
Uwe Bergmann got his Ph.D. in Physics from Stony Brook University and is the Martin L. Perl Professor in Ultrafast X-ray Science in the Physics Department at the University of Wisconsin-Madison. His research activities focus on the development and application of novel synchrotron and X-ray laser techniques. His scientific interests include studies of the structure of water and aqueous solution, active centers in metalloproteins—in particular the photosynthetic splitting of water hydrocarbons and fossil fuels—functional 2D materials, and imaging of ancient documents and fossils. Bergmann has done his graduate research at the National Synchrotron Light Source and has since worked at the European Synchrotron Radiation Facility, the Lawrence Berkeley National Laboratory, the Stanford Synchrotron Radiation Lightsource, the Linac Coherent Light Source, and at the Stanford PULSE Institute at SLAC National Accelerator Laboratory.

A word from Mark Eriksson, Chair of Physics:
The Department of Physics is thrilled to congratulate the Martin L. Perl Endowed Professor in Ultrafast X-Ray Science, Dr. Uwe Bergmann, on his appointment to our tenured faculty. Uwe uses the power of X-rays to study and understand chemical reactions and structural transformations of materials in real time. Uwe is a fantastic scientist and a wonderful new colleague in the Department of Physics.
Joe Austerweil received his Ph.D. in Psychology from the University of California, Berkeley in 2012. Following a short postdoctoral position at Stanford University, he took a position as an assistant professor of Cognitive, Linguistic, and Psychological Sciences in the fall of 2013. In the summer of 2016, he joined the Psychology Department at the University of Wisconsin–Madison as an assistant professor and was recently promoted to associate professor in 2021. He received the William K. Estes Young Investigator Award in Mathematical Psychology in 2019, and is an associate editor for the journal, *Computational Brain & Behavior*. His work connects concepts from machine learning to human learning and knowledge, gaining insights into the mind and developing novel methods in machine learning.

A word from Craig Berridge, Chair of Psychology:
The Department of Psychology enthusiastically congratulates Dr. Joe Austerweil on his promotion to Associate Professor. He is a leader in the application of advanced data science approaches to better understand complex human behavior and is a dedicated and stellar teacher and mentor. We look forward to his future contributions to our campus.
James Li is an associate professor in the Department of Psychology. He also holds faculty appointments at the Waisman Center and in the Center for Demography of Health and Aging. Before coming to the University of Wisconsin–Madison, Dr. Li completed his Ph.D. in Clinical Psychology from the University of California, Los Angeles. He completed his clinical internship at the UMPC Western Psychiatric Hospital, and completed a postdoctoral research fellowship in psychiatric and statistical genetics at the Virginia Institute for Psychiatric and Behavioral Genetics. Dr. Li’s research lies at the cross-section between clinical science, genomics, and developmental psychology. He is interested in understanding how genes and environments interact in the development of mental disorders in children—with a particular focus on highly heritable disorders like ADHD and autism spectrum disorder. His current work integrates modern genome-wide tools with neuroimaging, social and behavioral information, and clinical data to enhance the diagnostic precision and accuracy for these disorders.

A word from Craig Berridge, Chair of Psychology:
The Department of Psychology is excited to congratulate Dr. James Li on his promotion to Associate Professor. His research on the genetics of developmental behavioral disorders places him at the forefront of a famously difficult area. He is also an outstanding teacher and mentor. We are fortunate to have him in our ranks.
Jennifer Dykema is an associate professor of Sociology and Faculty Director of the University of Wisconsin Survey Center (UWSC). Her research focuses on survey research methodology, identifying sources of errors produced in the process of gathering standardized measurements and developing and implementing methods to reduce those errors. This work examines three main areas of inquiry: interviewer-respondent interaction, questionnaire design, and methods to increase response rates. As faculty director, she oversees a program of methodological research that incorporates experiments and evaluations in ongoing projects. Jen’s research has appeared in *Public Opinion Quarterly, Journal of Official Statistics, Social Science Research, Sociological Methodology, American Sociological Review*, and edited volumes including the *Handbook of Survey Research*. She recently co-edited “Interviewer Effects from a Total Survey Error Perspective” (2020). Jen earned her Ph.D. in Sociology from the University of Wisconsin–Madison.

A word from Christine Schwartz, Chair of Sociology:
We are thrilled to have Jennifer Dykema as a tenured member of the Department of Sociology and we congratulate her as well on her position as Faculty Director of the University of Wisconsin Survey Center. Her expertise in survey research and methodology are major contributions to the department and University.
The College of Letters & Science provides the foundational teaching and research that form the heart of the University of Wisconsin-Madison’s efforts to meet its mission of creating, integrating, transmitting, and applying knowledge.

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